

From the Musical Play "MAN OF LA MANCHA"

THE IMPOSSIBLE DREAM

Lyric by JOE DARION

Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

1st Saxophone Eb Alto

Moderato

The musical score for the 1st Saxophone Eb Alto part is written in G major and 4/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins with a circled 'A' and a repeat sign, with a dynamic of *mf*. The score continues with several staves of music, including two first and second endings. The final staff concludes with a dynamic of *f > p* and a decrescendo hairpin.

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-2-
1st Eb Alto Saxophone

mf

soli

mf

(C)

(D) *Background*

al Coda

cresc.

f

soli

D.S. al Coda

Coda

ff

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2nd Saxophone B \flat Tenor

Moderato

The musical score for the 2nd Saxophone B \flat Tenor part is written in treble clef with a key signature of one flat (B \flat). The tempo is marked "Moderato". The score consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a circled "A" and a *mf* dynamic, also featuring a triplet. The third and fourth staves continue the melodic line with various phrasing slurs and accents. The fifth staff is marked with a "1." and the sixth with a "2.", indicating first and second endings. The seventh staff is marked with a circled "B" and includes several accents and triplets. The final staff concludes with a dynamic marking of *f > p* and a long phrasing slur.

-2-
2nd Bb Tenor Saxophone

Musical notation for section C, 2nd Bb Tenor Saxophone. The section consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *sol* marking and a *mf* dynamic. The section is marked with a circled 'C' at the beginning. The notation features various melodic lines with slurs and triplet markings.

Musical notation for section D, 2nd Bb Tenor Saxophone. The section consists of six staves of music. The first staff is labeled 'Background' and marked with a circled 'D'. The section includes dynamics such as *f*, *cresc.*, and *ff*. It also features markings for 'al Coda', 'sol', and 'D. S. al'. The notation includes various melodic lines with slurs and triplet markings.

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3rd Saxophone Eb Alto

Moderato

The musical score for the 3rd Saxophone Eb Alto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a circled letter "A" and a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various phrasing slurs and accents. The fifth staff is marked "1." and the sixth staff is marked "2.", indicating first and second endings. The seventh staff begins with a circled letter "B" and features several accents and triplets. The eighth staff concludes the piece with a dynamic marking of *f > p* and a decrescendo hairpin.

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3rd Eb Alto Saxophone

mf

solli

mf

C

D Background

cresc.

al Coda

solli

f

D.S. al

Coda

ff

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4th Saxophone Bb Tenor

Moderato

The musical score for the 4th Saxophone Bb Tenor part is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a circled "A" and a repeat sign, starting with a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various phrasing slurs and accents. The fifth staff is marked "1." and the sixth staff is marked "2.", indicating first and second endings. The seventh staff is marked with a circled "B" and features several accents and triplets. The eighth and final staff concludes the piece with a dynamic marking of *f > p*.

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-2-
4th Bb Tenor Saxophone

Musical staff 1: A single line of music with a dynamic marking of *mf*. It features a melodic line with eighth and quarter notes, some beamed together, and a few rests.

Musical staff 2: A single line of music with a dynamic marking of *mf* and a *soli* instruction. It includes triplet markings over groups of three notes and a key signature change to one flat.

Musical staff 3: A single line of music with a circled letter 'C' at the beginning. It contains triplet markings and a melodic line with eighth notes.

Musical staff 4: A single line of music with a circled letter '(b)' at the beginning. It features a melodic line with eighth notes and a triplet marking.

Musical staff 5: A single line of music with a circled letter '(b)' at the beginning. It includes a triplet marking and a melodic line with eighth notes.

Musical staff 6: A single line of music with a circled letter 'D' and the word 'Background'. It features a rhythmic accompaniment of eighth notes and a triplet marking.

Musical staff 7: A single line of music with a circled letter 'D' and the word 'Background'. It features a rhythmic accompaniment of eighth notes and a triplet marking.

Musical staff 8: A single line of music with a circled letter 'D' and the word 'Background'. It features a rhythmic accompaniment of eighth notes and a triplet marking.

Musical staff 9: A single line of music with a circled letter 'D' and the word 'Background'. It includes a dynamic marking of *f*, a *cresc.* instruction, a *soli* instruction, and a *D. S. al* instruction. It features a rhythmic accompaniment of eighth notes and a triplet marking.

Musical staff 10: A single line of music with a circled letter 'D' and the word 'Background'. It includes a dynamic marking of *ff* and a *Coda* instruction. It features a rhythmic accompaniment of eighth notes and a triplet marking.

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5th Saxophone Eb Baritone

Moderato

The musical score for the 5th Saxophone Eb Baritone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a circled letter "A" and a repeat sign, with a dynamic marking of *mf*. The third and fourth staves continue the melodic line. The fifth staff is marked "1." and the sixth staff is marked "2.", indicating first and second endings. The seventh staff begins with a circled letter "B" and contains several triplet markings and accents. The eighth and final staff concludes with a dynamic marking of *f > p* and a fermata.

-2-
5th Eb Baritone Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two triplet markings over eighth notes. The dynamics are *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled 'C' and the word 'Soli' above it. The dynamics are *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled 'C' and the word 'Soli' above it. The dynamics are *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled 'C' and the word 'Soli' above it. The dynamics are *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a background accompaniment line with a circled 'D' and the word 'Background' above it. The dynamics are *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a background accompaniment line with a circled 'D' and the word 'Background' above it. The dynamics are *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a background accompaniment line with a circled 'D' and the word 'Background' above it. The dynamics are *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a background accompaniment line with a circled 'D' and the word 'Background' above it. The dynamics are *f*. It includes markings for *cresc.*, *al Coda*, *soli*, and *D. S. al*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a Coda section with a circled 'Coda' and the word 'Coda' above it. The dynamics are *ff*.

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Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

1st B \flat Trumpet

Moderato

f *ff* *mf*

A $\frac{3}{4}$

(mf)

1.

2.

B

-2-
1st Bb Trumpet

Musical staff with notes, slurs, and triplets. Dynamics: $f > p$ and mf . Marking: Solo.

Musical staff with notes, slurs, and triplets. Marking: tutti.

Musical staff with notes, slurs, and triplets.

(C) HARMON MUTE

Musical staff with notes, slurs, and triplets. Marking: 4.

OPEN

Musical staff with notes, slurs, and triplets. Marking: 4, soli.

(D)

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

al Coda

Musical staff with notes, slurs, and triplets. Dynamics: f , mf . Marking: D.S. al.

Coda

Musical staff with notes, slurs, and triplets. Dynamics: ff .

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2nd Bb Trumpet

Moderato

f *ff*

(A) $\frac{3}{4}$

mf

mf

mf

1.

mf

2.

mf

(B)

mf

-2-
2nd Bb Trumpet

Musical staff with notes, slurs, and a triplet of eighth notes. Dynamics include $f > p$.

Musical staff with a whole rest and a triplet of eighth notes. Dynamic is mf .

Musical staff with notes, slurs, and triplets.

HARMON MUTE

(C)

Musical staff with a whole rest and notes. Dynamic is 4.

OPEN

Musical staff with a whole rest and notes. Dynamic is 4. Includes a fermata and the word *soli*.

(D)

Musical staff with notes, slurs, and a triplet.

Musical staff with notes, slurs, and a triplet.

Musical staff with notes, slurs, and a triplet. Includes a fermata and the word *cresc.*

al Coda

Musical staff with notes, slurs, and a triplet. Includes a fermata and the word *D. S. al*.

Coda

Musical staff with notes, slurs, and triplets. Dynamic is ff .

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Dance Orch. by JOHNNY WARRINGTON

3rd Bb Trumpet

Moderato

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(A) $\frac{3}{4}$ 12

1. 4 2. 3 *Soli* *mf*

(B)

f > p

3 *mf*

-2-
3rd Bb Trumpet

Musical staff with a treble clef. It contains two triplet markings over eighth notes. The first triplet is on the first three notes. The second triplet is on the next three notes. There are accents on the final two notes of the staff.

(C) HARMON MUTE

Musical staff with a treble clef. It begins with a 4-measure rest. After the rest, there are notes with a slur and an accent on the final note.

OPEN

Musical staff with a treble clef. It begins with a 4-measure rest. After the rest, there are notes with a slur and an accent on the final note, which is marked with a lambda symbol and the word "sol".

(D)

Musical staff with a treble clef. It features a triplet of eighth notes under a slur, followed by a quarter note and another slur.

Musical staff with a treble clef. It features a triplet of eighth notes under a slur, followed by a quarter note and another slur.

Musical staff with a treble clef. It features a triplet of eighth notes under a slur, followed by a quarter note and another slur. The word "cresc." is written below the staff.

al Coda

Musical staff with a treble clef. It starts with a lambda symbol and a forte "f" dynamic. It contains a triplet of eighth notes under a slur, followed by a quarter note and another slur. A first ending bracket labeled "1" is at the end. The marking "D.S. al" is written below the staff.

Coda

Musical staff with a treble clef. It starts with a Coda symbol and a fortissimo "ff" dynamic. It contains two triplet markings over eighth notes, followed by a quarter note and a slur. The staff ends with a Coda symbol.

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Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

1st Trombone

Moderato

f *ff* *f*

(A) $\text{\textcircled{S}}$

mf *mf*

mf

mf

1.

mf

2.

mf

(B)

p

f *f*

-2-
1st Trombone

mf

(C)

mf

Obbligato

mf

mf

(D)

mf

mf

mf

al Coda

mf

Coda

ff

D. S. al ⊕

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Lyric by JOE DARION

Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

2nd Trombone

Moderato

(A) $\frac{8}{8}$

1.

2.

(B)

-2-
2nd Trombone

3

mf

C *mf*

Obbligato 3

3 *soli*

D

cresc.

f al Coda

D.S. al

Coda *ff*

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Dance Orch. by JOHNNY WARRINGTON

3rd Trombone

Moderato

(A) $\frac{8}{8}$

8

1.

2.

(B)

THE IMPOSSIBLE DREAM

-2-

3rd Trombone

Musical staff 1: Treble clef, key signature of one flat (B-flat). It begins with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Continuation of the melody with various triplet and slur markings.

Musical staff 3: Starts with a circled letter 'C'. It features several triplet markings and a dynamic marking of *mf*.

Musical staff 4: Features the instruction *Obbligato* above the staff and a triplet marking.

Musical staff 5: Includes a circled letter 'A' and the instruction *soli* above the staff.

Musical staff 6: Starts with a circled letter 'D' and contains a triplet marking.

Musical staff 7: Continuation of the melodic line with a triplet marking.

Musical staff 8: Includes a circled letter 'B' and the instruction *cresc.* below the staff.

Musical staff 9: Features a circled letter 'A', a circled letter 'D', and the instruction *al Coda* above the staff.

Musical staff 10: Starts with a circled letter 'A' and a circled letter 'D', and includes the instruction *f* below the staff.

Musical staff 11: Includes a circled letter 'A', a circled letter 'D', and the instruction *D. S. al* below the staff.

Musical staff 12: Labeled *Coda* at the beginning and ends with a double bar line.

ff

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Lyric by JOE DARION

MALE VOCAL

Music by MITCH LEIGH

Low Note (Bb) High Note
C Eb (F)

Vocal Background by JOHNNY WARRINGTON

Piano

The musical score is written for piano in 4/4 time, marked "Slowly". It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The melody features several triplet patterns. A section marked "rit. e dim." (ritardando e diminuendo) is indicated. A circled letter "A" is placed above the first measure of the second system. The second system continues the melodic and harmonic development. The third system includes a first ending (marked "1.") and a second ending (marked "2."), both featuring triplet patterns. The fourth system begins with a circled letter "B" and continues the piece with further triplet patterns and harmonic support.

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The musical score consists of six systems, each with a treble and bass staff. The first system begins with a *mf* dynamic and features a melodic line with triplets and slurs. The second system is marked with a circled 'C' and continues the melodic and harmonic development. The third system includes a circled 'D' and the instruction *marcato*, with dynamics ranging from *bd.* to *mf*. The fourth system continues the piece with various articulations. The fifth system features a *f* dynamic and a *rit.* marking. The sixth system concludes the page with a final chord and a fermata.

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Lyric by JOE DARION

Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

Guitar

Moderato

B^b B^{b+} B^{b6} B^{b7} E^b C_m⁷ F⁷(-9) F⁹

f *ff*

A *D_m⁷ B^b D_m⁷ B^b*

mf

E^bMaj.⁷ E^b E^bMaj.⁷ E^b

D_m A⁺ D_m⁷ E^b E^b D_m⁷

1. *C_m⁷ F⁷ F⁷*

2. *C_m⁷ F⁹ F⁷(-9) F⁷ C_m⁷*

B *B^b G_m*

D_m D_m B^b D_m E^b

b) *Gm* *G^b* *G^b* *G^b₇*

B^b *B^b₇* *Gm* *A^b*

(C) *Cm* *A^b*

D *E^b*

A⁷ *E^b_{m6}* *E^b_{m6}*

(D) *Dm⁷* *B^b* *B^b_{Maj.?}* *B^b* *Dm⁷* *B^b* *B_{Maj.?}* *B^b*

E^b_{Maj.?} *E^b_s* *E^b₇* *E^b* *E^b_{Maj.?}* *E^b_s* *E^b₇* *E^b_s*

Dm *Dm⁷* *Cm⁷* *E^b_{m6}*

B^b *Cm⁷* *B^b* *G^b₉* *F⁷*

f *al Coda* *cresc.* *D. S. al*

Coda *B^b* *E^b* *E^b_{m6}* *A^b₇* 1 *B^b*

ff

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Lyric by JOE DARION

Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

Drums

Moderato

The drum score is written on a grand staff with a bass clef and a 3/4 time signature. It consists of 14 staves of music. The first staff begins with a *f* dynamic and includes a triplet of eighth notes. The second staff starts with a *mf* dynamic and features a 4-measure rest. The third staff has a first ending bracket over measures 4-8 and a *Cym.* marking. The fourth staff has a second ending bracket over measures 2-6 and another *Cym.* marking. The fifth staff includes a *Cym.* marking and a 6-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 5-measure rest. The ninth staff includes a *al Coda* marking and a 3-measure rest. The tenth staff has a *cresc.* marking. The eleventh staff has a *D. S. al* marking. The twelfth staff is labeled *Coda* and begins with a *ff* dynamic and a *Cym.* marking.

A *f* *ff* *Cym.*

mf

1. *Cym.*

2. *Cym.*

C

D

al Coda *cresc.*

D. S. al

Cym. *ff*

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Lyric by JOE DARION

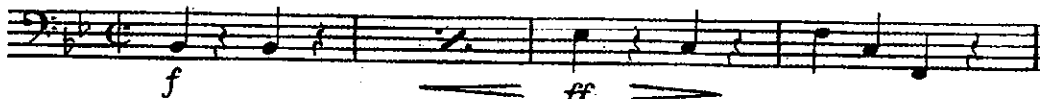
Music by MITCH LEIGH

Dance Orch. by JOHNNY WARRINGTON

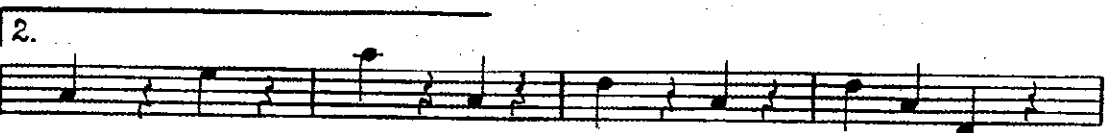
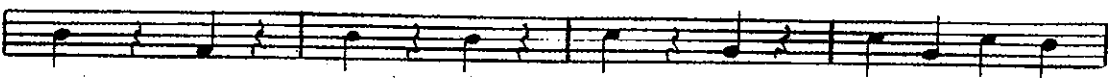
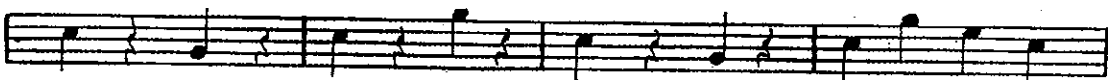
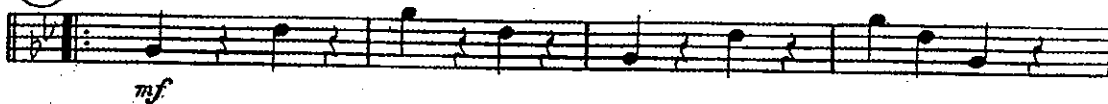
Bass

Moderato

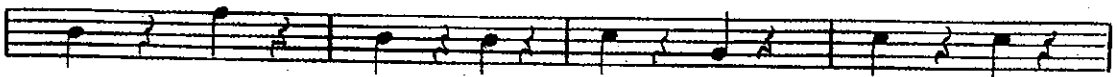
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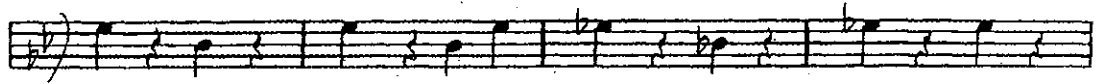


(A) $\frac{3}{8}$

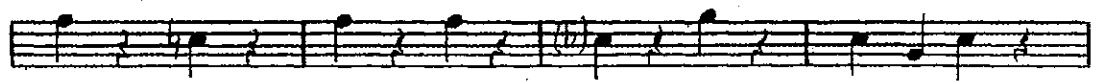
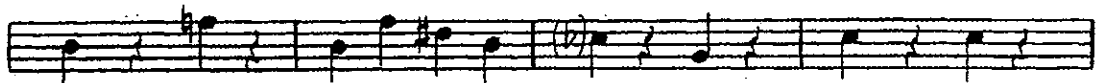
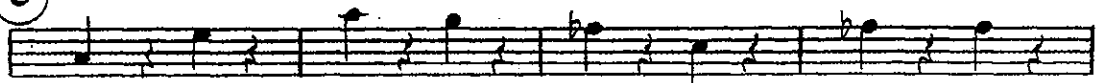


(B)

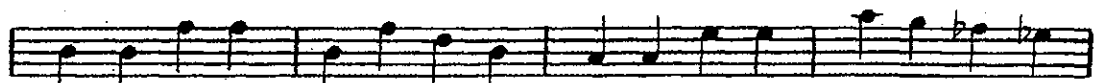
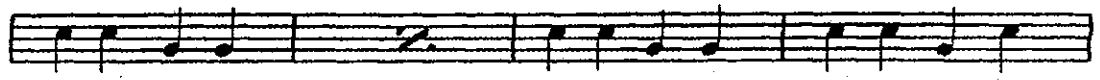
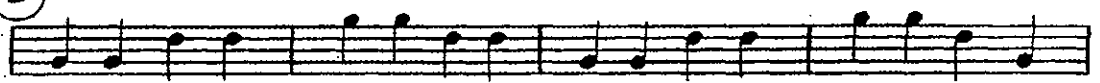




(C)

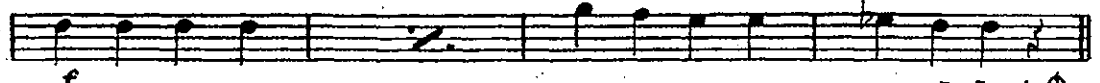


(D)



cresc.

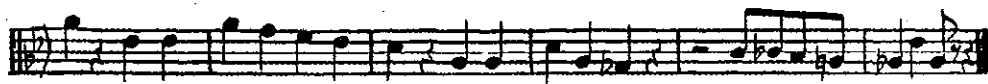
al Coda



f

D. S. al

Coda



ff